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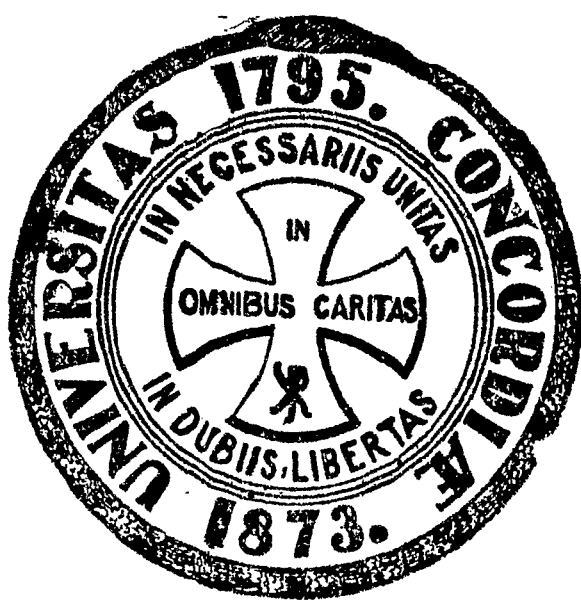
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THE CONCORDIENSIS

VOL. 36.

APRIL 30, 1913.

No. 22



PUBLISHED WEEKLY
BY THE STUDENTS OF
UNION COLLEGE - - - SCHENECTADY, N. Y.

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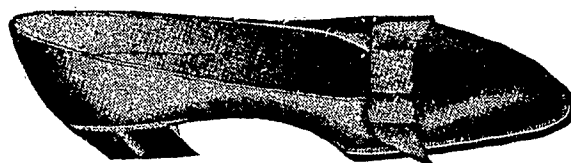
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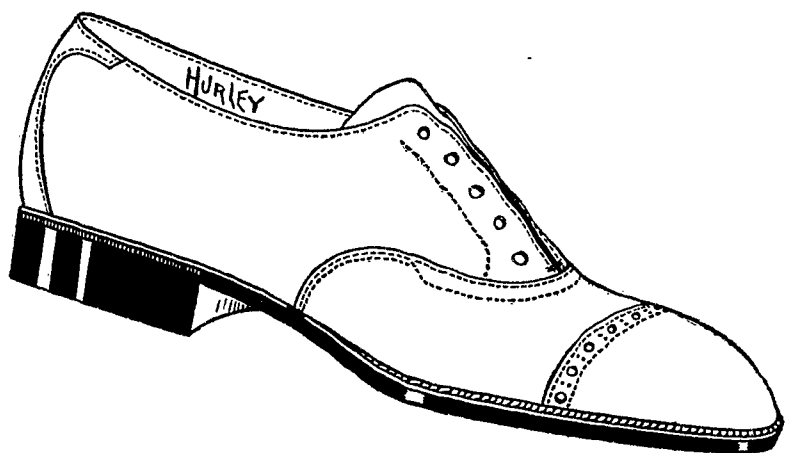
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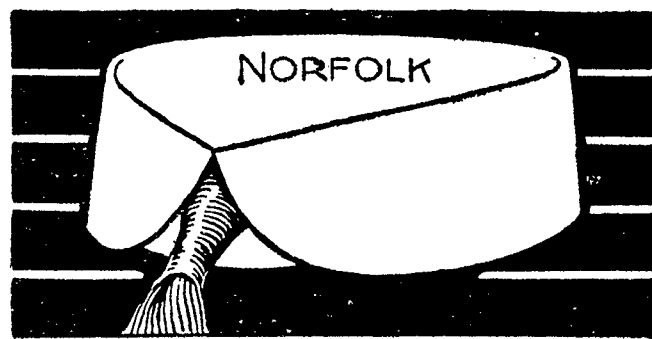
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The Concordiensis

VOL. 36.

APRIL 30, 1913

No. 22

UNION LOSES TO STEVENS

**After Six Innings of Fine Playing, Team
Goes to Pieces and Stevens
Scores Eight Times.**

The baseball team left Thursday evening on the night-boat and arrived in New York the next morning. The day was fine and the men felt fit and things looked bright for another victory. The game started with Jenkins in the box. This was Jenkins first Varsity game and he pitched like a veteran for six innings, holding the Stevens team down to one run and the score to a tie. The game started out with both teams playing good baseball and neither team scored in the first inning. In the second inning, Stevens scored a run and Union tied the score in the fifth. All this time the game had been closely played and it seemed as if the teams were evenly matched. In the seventh, Jenkins lost his control and the team went to pieces. Stevens scored four times in the seventh and four times in the eighth, while Union added another tally making the final score nine to two. The Garnet men fought it out till the finish but they weren't accustomed to each other, and had not played together long enough to work together like a team. We feel the loss of last year's players as well as the absence of Giddings from the second sack.

Some of the men are green yet, but they are doing their level best and the students realize this and are standing behind the team every minute. Jenkins pitched splendidly for most of the game, striking out nine men. "Dave" Beaver was behind the bat and used his head in emergencies and showed himself thoroughly acquainted with the game. Houghton was right there with stick work and poked out a three-bagger while Captain Hutchens found the ball for a two-base hit. It is hard to try to tell of the individual playing. It is sufficient to say that every man on that team was working his head off to play the best game he knew how and to win for old Union if possible. We are proud of our team which can lose, as well as win, like gentlemen.

The summary:

STEVENS

	r.	h.	po.	a.	e.
Jaeggli, 3b	1	1	2	0	0
Buell, ss	0	0	1	2	3
Bushman, cf	0	2	2	0	0
Landsdell, 1b	0	1	11	0	0
Belloff, p	0	0	0	2	0
Lenthe, c	1	1	10	0	0
Ferris, rf	3	1	0	0	0
Johnson, 2b	2	2	1	4	0
Carey, lf	2	1	0	0	0
Totals	9	9	27	8	3

UNION

	r.	h.	po.	a.	e.
D. Beaver, c	1	0	9	2	0
J. Beaver, lf	0	0	0	0	0
Nauman, ss.	0	1	1	5	0
Barclay, 2b	0	0	3	4	2
Houghton, 1b	0	1	11	0	2
Zimmer, 3b	0	0	0	0	0
Dewey, cf	1	1	0	0	0
Hutchens, rf	0	1	0	0	0
Jenkins, p	0	2	0	2	1
Smith, p	0	0	0	0	0
Totals	2	6	24	14	5
Stevens	0	1	0	0	0
Union	0	0	0	1	0

Two base hits: Jaeggli, Johnson, Hutchens. Three base hits: Landsdell, Houghton. Base on balls: Off Belloff, 4; off Jenkins, 4; off Smith, 1. Struck out: By Belloff, 10; by Jenkins, 9; by Smith, 2. Passed balls: Beaver, 1; Lenthe, 1. Wild pitch: Jenkins. Time: 2:07. Umpire: Bligh.

—:0:—

RUTGERS 7, UNION 3

Home Run With Bases Full Sews Up the Game for Rutgers.

Saturday afternoon, the team played Rutgers at New Brunswick. The game was played well but costly errors by the Garnet together with heavy hitting by the Rutgers nine cost us the game. Coach Dawson counted on Hummer to repeat his trick of the week before and pitch his way to victory but, although he pitched consistently for nine innings, his support was poor at times and he could not overcome this defect. He knows all the ropes and to see him pitch himself out of the pinches he is so cool that you would think he had not a nerve in his body. The game was spectacular at times, especially in the fourth when the Rutgers captain,

Dennis, coming into the game for the first time, hit the first ball pitched for a home run scoring three men ahead of him. The hit was a low one striking in the infield but it sizzled by so fast that the men really couldn't see it. That hit gave Rutgers the game. Our men played a fast game, stealing bases with the greatest avidity but five errors scattered through the game overbalanced much of the brilliant work. This game showed more plainly than the Stevens game that the men need practice together and lots of it before they can expect to play a steady, fast game. The team is composed largely of men who are representing the college in baseball for the first and they are not yet thoroughly at home. The Beaver twins played a good game showing themselves able to hit, run the bases and play their positions in fine style. Nauman was fast at shortstop and Zimmer played a consistent game at third. Little spectacular playing was done by the Garnet nine but they played their positions in a steady and consistent manner. The summary:

RUTGERS

	r.	h.	po.	a.	e.
Leeds, ss.	0	0	1	1	0
Studle, 2b.	0	2	1	1	1
Aiken, c.	0	0	8	0	1
Irving, 1b	1	0	11	0	1
Seiler, lf	2	0	1	1	0
Talman, cf	1	1	1	0	0
Schenck, rf	1	1	2	0	0
Howlett, 3b	0	0	1	3	1
Jennings, p	0	0	1	3	1
Dennis, p	2	1	0	2	0
Totals	7	5	27	11	4

UNION

	r.	h.	po.	a.	e.
D. Beaver, c	1	1	6	3	0
J. Beaver, lf	1	1	1	0	0
Nauman, ss	0	1	3	2	1
Barclay, 2b	0	1	1	0	2
Gilbert, 2b	0	0	1	0	0

Houghton
Zimmer,
Dewey, c
Hutchens
Hummer

Rutgers
Union

Stolen
Dewey 2
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4:30 p.
7:30 p.

1:15 p.
7:30 p.

5:00 p.

12:15 p.
7:15 p.

1:15 p.
7:30 p.
7:15 p.

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Houghton, 1b	0	0	9	0	2
Zimmer, 3b	0	1	0	1	2
Dewey, cf	1	0	3	0	0
Hutchens, rf	0	1	1	0	0
Hummer, p	0	0	0	4	0
Totals	3	6	25	10	5

Rutgers	0	0	0	4	2	1	0	0	*	7
Union	1	0	0	1	0	0	0	1	0	3

Stolen bases: D. Beaver 2, J. Beaver, Dewey 2, Hutchens, Irving, Seiler, Dennis 2. Two base hits: D. Beaver, Studle, Talman. Home run: Dennis. Hits: Off Dennis: 2 in 5 innings; off Jennings, 3 in 4 innings. Struck out: By Hummer, 5. Base on balls: By Hummer, 4. Umpire: O'Rourke.

—:O:—

CALENDAR FOR WEEK

Thursday, May 1

- 4:30 p. m. Faculty Meeting.
7:30 p. m. Fraternity evening.

Friday, May 4

- 1:15 p. m. Y. M. C. A. Cabinet meeting.
7:30 p. m. Band Rehearsal

Sunday, May 4

- 5:00 p. m. Y. M. C. A. vesper service.
Speaker: C. B. Connell, State Secretary Y. M. C. A.

Monday, May 5

- 12:15 p. m. Meeting of the student body.
7:15 p. m. Concordiensis Board meets in Silliman Hall.

Tuesday, May 6

- 1:15 p. m. Y. M. C. A. cabinet meeting.
7:30 p. m. Terrace Council meeting.
7:15 p. m. Press Club meeting.

—:O:—

Since 1892 John D. Rockefeller has contributed \$93,485,000 to American colleges and universities.

HONOR CONSTITUTION AMENDED

At the college meeting held Monday, the amendments to the Honor Constitution which had been drawn up by the Honor Court and presented to the student body for ratification were ratified as presented, but the last, Article II, Section IV, was further amended. The change in the pledge was made that a pledge might be had which was satisfactory to every member of the faculty. Some of the professors refused to recognize the former pledge but these say that the new one will be satisfactory. All the amendments are to remedy some of the minor defects which were alleged to exist in the former constitution. The amendments follow: Article I, Section I amended to read, "In order to make his examination or test valid, each student shall, at the end of his paper, sign the following declaration:—'I pledge my honor that during this examination I have neither given nor received aid, and that I have reported or will report any violation of the Honor System which comes under my notice.'"

Added to Article I, Section II, "The use of any paper other than that distributed by the examiner shall be considered prima facie evidence of fraud."

Article I, Section III added to read: "No student shall have books or note books on his desk during the test or examination unless so specified by the examiner."

Article II, Section IV, made Article II, Section V, and Article II, Section IV added: "No student shall leave the room more than three times during a test or examination, nor for a period longer than ten minutes, nor under any circumstances shall go to his room."

—:O:—

The first events of the interclass track meet will be run off tomorrow afternoon on the college oval.

The Concordiensis

A Literary and News Weekly Published by
THE STUDENTS OF UNION COLLEGE

Entered at the Postoffice at Schenectady, N. Y.,
as Second Class Matter.

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149 Clinton Street, Schenectady, N. Y.

THE ALUMNI DEPARTMENT

When the Concordiensis Board elections were held last term, it was decided to create two new departments with editors who should look after the obtaining and the accuracy of the news in each of these departments. These editors were to take charge of the athletic and alumni news respectively and were looked upon as the means of improving both the quality and the style of this news appearing in the Concordiensis. It is in regard to the alumni department that we wish to say a word. In the past we have published but little alumni news for the simple reason that we were unable to obtain any.

Occasionally an alumnus favored us with a clipping other or item of news concerning a Union man and we found other similar items in the papers and magazines but not in sufficient quantity to enable us to reserve a column in our publication for alumni notes alone.

The Concordiensis is not limited in its circulation to the undergraduate body but goes to many alumni who are perhaps more interested in the alumni news than in the current happenings on the Hill. We feel that, such being the case, we ought to endeavor to print a certain amount of this news in every issue and should do our best to make this department a permanent thing. To be sure, it is at present in the experimental stage, but it seems that with the help of the students, the alumni department can be made one of the fixtures of the Concordiensis and can answer a definite demand for alumni news on the part of the graduates.

The Board aims to enlarge this department and to give it its proportionate amount of space in our pages if we can be sure of obtaining fresh and accurate alumni notes with which to fill the space. And that is as far as the Board can go. The alumni editor has been working hard this term to supply this news himself, but no one man can do all the work. So many of the students know of alumni who have done some notable work or something worthy of notice in the student publication of their Alma Mater. In addition to these, are the thousand and one items of interest pertaining to our alumni, which are of interest to every Union man. So much of this news is current at the fraternity houses, but never finds its way into our columns. If, when some news concerning an alumnus of your chapter, or in your circle of

friends, or a note of it would project co not count the other this news he will se umns. V ment a p we not co about?

At the visional ment we come fin their san course. courses a are chos solely or men who can com medals.

The n Brate, E N. Ieng Hubert and Van

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friends, comes to your ears, you would make a note of it and hand it to the alumni editor, it would help in the accomplishing of our project concerning alumni news. May we not count on the undergraduates as well as the other friends of Union to furnish us with this news. Send it to the alumni editor and he will see that it finds its way to our columns. We aim to make the alumni department a permanent part of our paper. May we not count on your aid in bringing this about?

HONOR MEN CHOSEN

At the faculty meeting last week, the provisional stage appointments for Commencement were made. These appointments become final if those who receive them retain their same relative rank to the end of their course. Five seniors from the academic courses and five from the engineering courses are chosen. The appointments are made solely on the basis of scholarship and these men who receive them are the only ones who can compete for the Blatchford Oratorical medals.

The men who were appointed are: C. S. Brate, H. L. Davenport, H. G. Dewey, N. N. Iengar, R. F. LaBarron, C. T. Male, Hubert Mann, J. M. Roshirt, H. M. Stoller and Van Rensselaer Tremper.

TENNIS TEAM DEFEATED

The tennis team opened its schedule with defeats at the hands of Lehigh and Rutgers. The team left Thursday night and played Lehigh Friday afternoon. Woods, one of the regular players, was unable to go and Howell filled his place with good success. The Lehigh players had been practicing for weeks and won easily by the score of five to one. The summary followin:

SINGLES

Woodall, Union, defeated Douglas, Lehigh, 1-6, 7-5, 5-9.

Sheppard, Lehigh, defeated Dickinson, Union, 12-10, 6-0.

Tartbull, Lehigh, defeated Wadsworth, Union, 6-2 6-1.

Carpenter, Lehigh, defeated Howell, Union, 6-0, 6-3.

DOUBLES

Carpenter and Turnbull, Lehigh, defeated Wadsworth and Woodall, Union, 6-3, 6-1.

Sheppard and Douglas, Lehigh, defeated Dickinson and Howell, Union, 6-4, 3-6, 6-1.

Next morning the team played Rutgers and although beaten again, the men feel that in the next match, the tables will be turned. Rutgers had to work hard for every point but finally won the deciding set. The summary follows:

SINGLES

Prentiss, Rutgers, defeated Dickinson, Union, 6-1, 1-6, 7-5.

Lee, Rutgers, defeated Wadsworth, Union, 6-4, 10-8.

Howell, Union, defeated Havens, Rutgers, 6-4, 6-2.

Thorburn, Rutgers, defeated Woodall, Union, 6-2, 10-8.

DOUBLES

Howell and Wadsworth, Union, defeated Havens and Havens, Rutgers, 6-4, 6-2.

Prentiss and Lee, Rutgers, defeated Woodall and Dickinson, Union, 6-2, 6-2.

ADELPHIC ELECTS OFFICERS

The Adelpic Debating Society met last Thursday afternoon and elected officers for coming year. The officers were: President, M. P. Schaffer '14; Vice-President, Donald A. Coulter '15; Secretary, G. D. Aldrich '16; Treasurer, Raymond S. Blodgett '15.

G. O. Truax '14, M. P. Schaffer '14 and R. S. Blodgett '15 were chosen to represent the society on the Debating Council next year. The society passed a vote of thanks to Chas. T. Male '13, who, by work as president, brought the organization through a very successful season.

"LAW IS LAW"

(Accepted for literary contest)

(Continued from last issue.)

first time in his life he fell into a full appreciation of the sanctity of property and the fact that the law guarantees it.

The old man moved slowly towards the door and rested his hand on the door knob. His eyes automatically fixed themselves on the gold lettering on the window. It bore the legend:

CONRAD J. ENDRIES

Newspapers

Stationery

Periodicals

Student's Supplies

It was but yesterday that his name, Joseph Adams, stood on the window to welcome the gaze of the passerby, reflected the old man. And today, he was put out of the store that was rightfully his own. He was almost dazed by the bitter recollections the very thought of his present distressing circumstances brought him. From the store he had a clear view of the campus, opposite, with its hoary dormitories housing the college students who had been the means of his sustenance, as well as the source of his happiness. Adams manifested deep interest in the students and took keen delight in catering to their needs. He had a religious trust in humanity in general, and in his collegiate customers in particular. These qualities won for him the esteem of the students and he was known as "Old Man Honest." "Old Man Honest" was fond of telling the students of the prowess of the college "in the olden days" and of boasting to the old "Grads" who stopped in to see him on Alumni day of the splendid youngsters who were filling their places.

Alas, his relations with the college boys were now at an end. Never was his cup so bitter. The cloud that overhung him was indeed black.

"Hello, Old Man Honest. Have you

got my pennants yet?" called out a voice. Was he dreaming? Surely, no one was addressing him as the proprietor of the store! He looked up and stood gazing into the eyes of Daniel Smith known about the campus as "Dandy," both for the cheerfulness of his disposition and the liberality of his purse. "Dandy" has been at college for four years but his exact class standing was as uncertain as the exact orbit of a hyperbolic comet. He admitted that he was a conspicuous failure in acquiring scholastic attainments, and having admitted this, he felt free to discard his text books in favor of books of less intellectual importance; and to bolt his lectures, in the class room, for monologues of a more amusing sort, at the theatre. He saw neither rhyme nor reason in studying sociology, second-hand fashion from text books; he gained his knowledge of the social science from "propinquate observation" he boasted. As to astronomy, it was downright foolishness to study from the celestial map; the proper time to study the stars was at night, out in the open, and the place, from a speeding motor car. Although he had a profound respect for the classics, he indulged in them as little as the head of the department would tolerate. "I don't see how they are going to help me make paper out of timber when I graduate," he argued. "Dandy," however, was naturally bright. When the conditions of a problem were explained to him, he was quick to point out to his fellow students, who sought his aid, the right road of reasoning and the correct method to ascertain the answer.

Like all remarkable men, he had his weakness. I say weakness, because he regarded his independence of text books and faculty, as sources of knowledge, as his strong points. His weakness, then, was his insatiate desire to know the law. Indeed, his initial ambition was to become a limb of the tree of law, but his father had a dislike for that profession equal to his son's liking for it. Furthermore he insisted that the younger man should be

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ready to carry out his business and sustain his name when he had retired.

His father could prevent him going to law school but there was nothing to prevent him from studying law. When there were no engagements to be kept, "Dandy" could be seen absorbed in his law books. He loved to handle the massive morocco bound volumes and took keen delight in hurling a vociferous bombast of legal nomenclature at his less fortunate fellow students. "Dandy" became not unfamiliar with the intricacies of the law, and this consideration earned for him the appellation, "The night school attorney." Furthermore he had taken a course in law with a correspondence school and was awarded a diploma, engraved in Latin, which could bear comparison to the "Dip" of any institution in the country. The framed parchment was the center of attraction in his room; except on those days when a visit from his father was expected, when he was as careful to conceal it as he was to display it on other occasions.

"I say, 'Old Man Honest'," called out the student again, "have you ordered those pen-nants? I want to send them to some of those barren lumber camps of my father's."

The old man looked up with a start and then a reminiscent smile crept over his pale countenance. "Beg your pardon, my boy, beg your pardon; but you will have to get them from Endries. He's bought my place."

"Is that so!" ejaculated "Dandy." "The boys will be sorry to have you leave. Besides, they don't exactly like Endries." It then dawned upon him that the sale of a business involved law. This was a cue for the "Night school attorney" to begin his bombast. "Well I suppose you disposed of it, caveat emptor, at an enhanced monetary consideration with——"

But the learned discourse fell on deaf ears.

"'Tain't reasonable. 'Tain't reasonable," moaned the old man.

"What isn't reasonable?" demanded the college student.

"The law. The law." moaned the old man.

Dandy's armor of a kind disposition was pierced. He and his were ungenerously accused. "How, now, Adams, be careful of what you say." The student angrily demanded that the old man point out the unreasonableness of the law.

"My son," said Adams, "you'll agree with me when I tell you my story. I agreed to sell my stock, key and good will to Endries for one thousand dollars and had my lawyer, Silas Douglas, draw up the agreement."

"He is an honest and able attorney," put in the rudimentary lawyer as his professional opinion.

"Honest he is and able too," seconded Adams, "but just a little careless, too. In the agreement the consideration was to be one thousand dollars, but Silas through diabolical carelessness, left off one cipher, and the mistake was not noticed until all concerned signed the papers. Endries took advantage of the error and paid me only a hundred dollars. According to equity, he owes me nine hundred dollars, but Silas says that the law recognizes no errors and I can do nothing. Is not the law unreasonable, my son?"

"But I don't comprehend, he might have made a mistake in a cipher but did not Mr. Douglas insert the words one thousand dollars spelled out in full, in the proper place? In such a case any judge could see that there was a discrepancy."

"That's not all. Silas was even careless when I went to school with him. He wrote down the sum in figures first, and as he was about to write the sum in words, he was called to the phone and he conversed over the wire for a few minutes about a proposition which involved a hundred dollars. With that particular sum on his mind it was easy and perhaps forgivable to associate it with our contract; and he wrote down one hundred dollars instead of one thousand dollars.

Endries read the contract and saw the mistake but kept a straight face. I didn't read it as I had full confidence in Silas. Endries wrote me a check for one hundred dollars and walked out of the office with the indenture. I appealed to his sense of equity, but he has no sense of justice."

"It's all too bad," consoled the young man, "but that was a mistake of a lawyer, not the unreasonableness of the law. But let's go in and see Endries," he added without waiting for a reply.

"Say, Endries," threatened the "Night school attorney," "if you don't pay 'Old Man Honest' the nine hundred dollars you rightfully owe him, I'm going to put him in business with my own money, and he will run you out of business."

Endries was careful to laugh for fully two minutes before replying. "My young fellow," he said finally, "you will have to go to college some time longer before you can beat me. I fixed your 'Old Man Honest' this time. He agreed not to enter into any kind of business, anywhere, at any time," thereupon Endries again chuckled with gleeful satisfaction.

The young college student looked to Adams for confirmation. The old man shook his head positively.

"In writing? Is it incorporated in the agreement?"

"Yes," sighed Adams.

The "Night school attorney" knitted his brows. He looked worried, then a gleam of satisfaction crept over his face and his countenance became illuminated.

"Give me your contract," he demanded almost urgently of Adams.

The old man gave him the legal instrument which was the source of all his troubles and the amateur attorney hastened away with it, without saying a word.

He returned in a very short time armed with a legal document and accompanied by a sign painter. The latter placed his ladder before the window and deliberately washed

the name "Conrad P. Endries" off the pane and restored the old name, "Joseph Adams."

Endries burned with rage—so much so that words utterly failed him. He watched the painter with a treacherous eye. When he regained his speech, the proprietor angrily demanded, "What does this mean?"

"That should be none of your particular concern," the student replied handing him a court order. Both Adams and Endries gasped with astonishment. "You see, gentlemen," added the "Night school attorney" by way of explanation, "the law is reasonable." With this prefatory remark, he gave full vent to his professional feelings and drifted into an overwhelming flow of legal terminology. "The case is simply this, gentlemen. Joseph Adams, party of the first part, sold to Conrad P. Endries, party of the second part, his store, caveat emptor, with key and good will; including various appurtenances set forth and described in the indenture, for the pecuniary consideration of a hundred dollars. At least that was the sum written in the contract," he put in layman's vernacular. "The said business," he continued resuming his forensic attitude, "was sold to said party of the second part, contingent upon the proviso (involving liquidated damages) that hitherto mentioned party of the first part agree not to resume or pursue said business, or any other business, or commercial occupation, for monetary gain at any time or in any place. That last clause in the instrument, gentlemen, is contrary to the statute of limitations. It is against the public interest that a man should be compelled to cast himself out from his business or trade. The Proviso, gentlemen, does not provide any limitations of time and space and is therefore void. The whole contract is, therefore, totally void, null, and inoperative, That court order of Judge Harrison's which I have handed you Mr. party of the second part, sustains my contentions."

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sonable," tearfully moaned the old man, shaking "Dandy" by the hand.

"That's not equity," sputtered Endries. "I intended only that Mr. Adams should not enter business hereabouts."

"Mr. Endries the law is too busy to consider intentions. You have the alternative, sir, of delivering to Mr. Adams, immediately, nine hundred dollars or of absenting yourself from this place, at once."

"That's not equity," Endries again mumbled.

"Law is Law," "Old Man Honest" reminded him.

ELIOT SAND.

DRAMATIC CLUB A SUCCESS

Scores a Big Hit With Opening Performance at the Mohawk Theatre.

The Dramatic Club made its annual appearance Monday Night, in its production of "The Snowball," at the Mohawk Theatre. The affair was a huge success and was superior to the club's efforts of last year in the same proportion with the progress of all Union activities. The audience was not as large as the manager anticipated, although the orchestra seats were almost all taken. The night was rainy and it is hoped that this was the only reason that kept the audience from being of standing-room-only size. Everybody that was there had the best kind of a time and enjoyed every minute. The audience was very appreciative and applauded the boys roundly. The students packed the front rows and at intervals cheered and sang the good old songs. The college orchestra was in the pit under the direction of C. T. Male '13 and rendered appropriate music.

"The Snow Ball" was a three-act comedy and the scene was laid in the Featherstone House. The drawing room in the act gave

suspicion that the son of the household was a Union student and had sent home some of Gunning's unsurpassable banners and blankets. The action in brief was this: Felix Featherstone intends to play a little joke on his wife and incidentally teach her a lesson. Uncle John has a presentiment that things will not turn out well and in a way he is right for Mrs. Featherstone is a match for her husband and turns the trick on him. The joke assumes tremendous complications to Felix and gathers size and impetus like a rolling snow ball until finally Felix is properly punished and penitent.

There were seven characters and to which one in particular belongs the spoil is a problem. To them all is the best and only way of expressing it. With a natural inclination toward actresses we are a little partial toward Baker '15 as Mrs. Featherstone and Santee '16 as Ethel Granger. "Bake" was simply immense with his (her) moony eyes and perfect figure. He modulated his voice to a perfect contralto and appeared at the greatest ease in a difficult role. Mrs. Featherstone had more than one invitation to dinner at Glenn's that night but haughtily disdained all the "Johnnies" so that "Bake" stopped alone at the "Twentieth Century" on his way up the Hill.

Santee '16 was the ideal of the bald-headed row. Ethel Granger was bewitching and it was plain to see that "Dick" did not have to "put on" much in lover's role. The pair worked well together and Ethel had only to throw the audience one of her winning stares and she had them. When it came to comforting the sorrow-stricken maiden, who wouldn't have rehearsed four months to be in Pendergast's place?

Lowe '13 played the part of Penelope, the maid. He had a similar part in last year's performance and was right at home. At a curtain call he leaned on a fellow's shoulder for a minute before it struck him that Penelope's actions were not demure and maidenly. All the women had trouble with

their walking. They seemed to compromise between the gait of an antelope and the gentle tripping of a turtle. If one stops to view closely the amble of a modern woman and the ten second stride of a "stude" making quarter-of-eight Chapel, one begins to see what the married woman, the debutante and the serving maid had to contend with.

Don Hutchens '13 had the heavy part as far as the men were concerned. He had a lot to remember and a number of entrances, all of which he handled in an excellent manner. The part was a good one but could easily have been overdone. Don was equal to the occasion and kept the audience in good humor throughout.

George Wadsworth '14 was the original and perfect "Uncle John." "Waddy" is funny, anyway, and given the part of a crabby, suspicious old Uncle, he was unsurpassable.

Harold Dickinson '13 as Ethel's lover and general go-between, brought out all there was in the part. "Dick" has a very easy manner on the stage and tore off some original stunts that brought him many laughs.

C. Lowell '16 as Saunders, the butler, was not on the stage a great deal but made such an impression while he was on that no one wanted to see him dismissed to make room for Penelope's best who was especially muscular about the head and shoulders.

Dickinson '13 and Woods '15 made a neat hit in their little stunt between the second and third acts. Their efforts were so much appreciated that they had to bring in some spur-of-the-moment stuff which was great. Their exits were particularly funny and original.

P. N. Reidinger, president of the club and A. E. Meneely deserve a lot of credit for the success of the club. It was their efforts that kept the club together for four long months and straightened out the many difficulties that arose.

Just a word about the coach, Mr. Simon

J. Leake. He has coached the club for two years and is well liked by all who know him. This year he had an up-hill fight against many disappointments but persisted until he got the play into shape. Mr. Leake gave the men a thorough drill in little details and finishes that were so splendidly accomplished Monday night that perhaps they escaped observation. The only criticism, if it be one, is that the play had too few characters. The "Studes" would have liked to have seen more fellows have parts. Leake preferred a play with more characters but "Snow Ball" was selected because it was the intention of the club to make quite a number of trips. It would have been rather difficult and expensive to carry many more than seven men and so that is why the parts were limited. To our minds, he has produced a club that is a rival of any college Dramatic Club. It is one that could take the road and give performances that would bring credit to Union and be one of her best methods of advertising.

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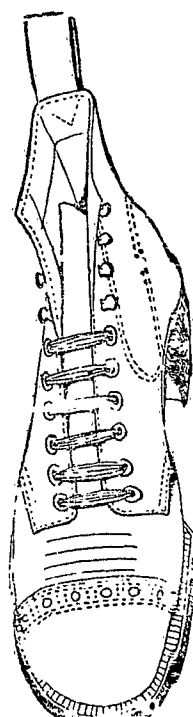
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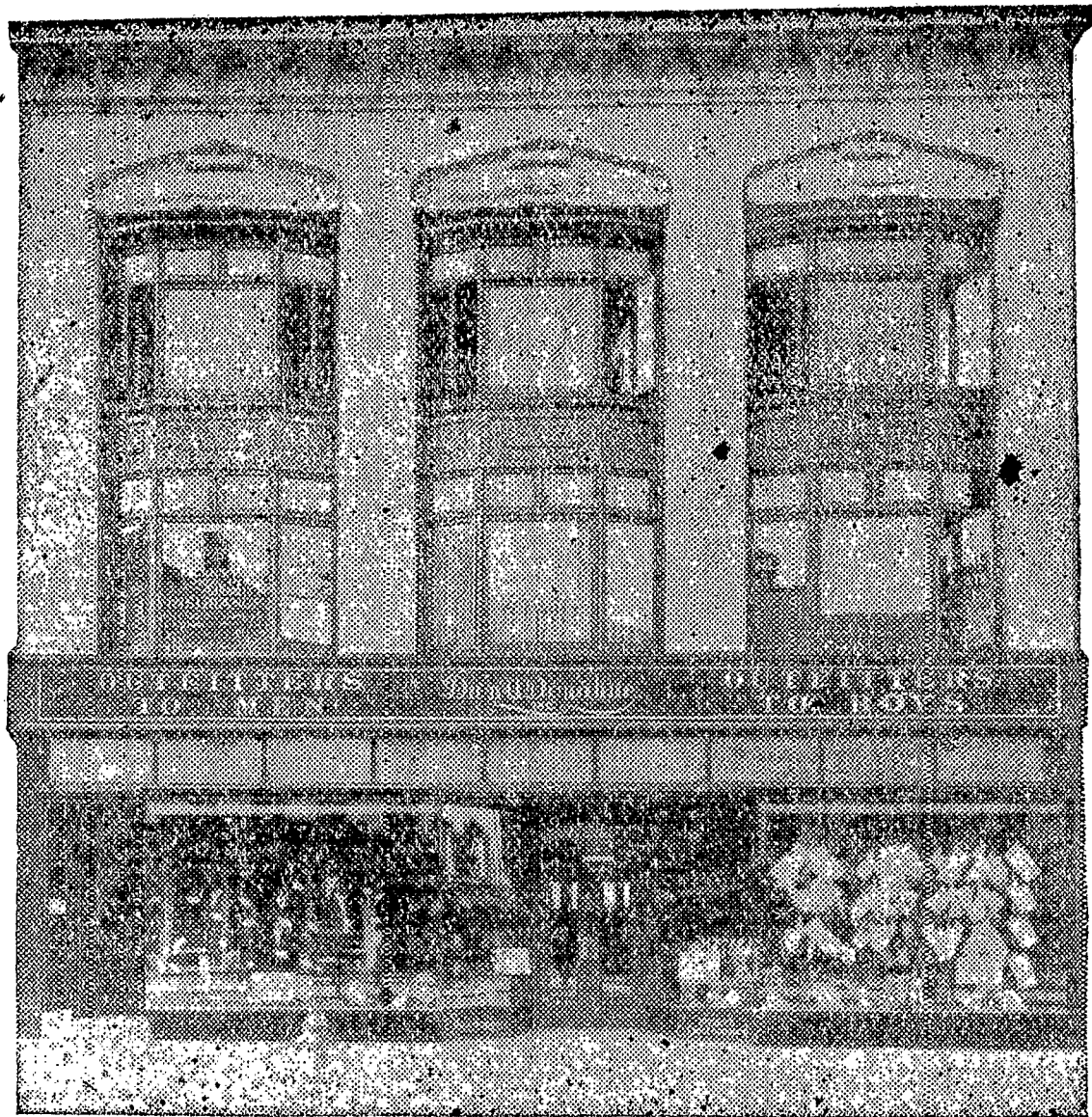
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